

ONE MAN'S FAMILY

INTRODUCTION:

ONE MAN'S FAMILY WAS A SERIAL DRAMA THAT DERIVED ITS AFFECT ON THE LISTENER FROM CHARACTERIZATION. THE CREATOR AND AUTHOR, CARLTON E. MORSE, WROTE THE SERIES IN SUCH A WAY AS TO MATCH THE PERSONALITIES OF THE CHARACTERS WITH THAI OF THE ACTORS. ONE MAN'S FAMILY WAS "DEDICATED TO THE MOTHERS AND FATHERS OF THE YOUNGER GENERATION AND TO THEIR BEWILDERING OFFSPRING."

ONE MAN'S FAMILY WAS FIRST HEARD ON FRIDAY, 29 APRIL 1932 AND LAST HEARD ON FRIDAY, 8 MAY 1959 OVER 27 YEARS LATER. IT HOLDS THE RECORD AS HAVING THE LONGEST RUN IN RADIO HISTORY. THE SHOW WAS ALWAYS IDENTIFIED BY BOOK NUMBER AND CHAPTER NUMBER AND SOME OF THE TIME WAS TITLED. THE LAST SHOW WAS Book 134, CHAPTER 30 MAKING A CONTINOUS STORY 134 VOLUMES LONG AND CONSISTING OF 3,256 EPISODES. NOWHERE IN THE PAGES OF HISTORY CAN ONE FIND A GREATER CHAMPION OF WHOLESOME AMERICAN FAMILY LIFE THAN HENRY BARBOUR, THE HEAD OF THE BARBOUR HOUSEHOLD.

TABLE OF MAJOR EVENTS:

1932, 29 APRIL, FRIDAY, 9:30-10:00 P.M. PST:

FIRST SHOW OVER NBC IN SAN FRANCISCO, LOS ANGELES, AND SEATTLE.

1932, 13 MAY, FRIDAY, 9:30-10:00 P.M. PST:

SHOW WAS FIRST CARRIED OVER THE FULL WESTERN NBC NETWORK.

1933, 17 MAY, WEDNESDAY, 9:30-10:00 P.M. EST:

FIRST HEARD ON EAST COAST. WAS THE FIRST SERIAL THAT ORIGINATED IN SAN FRANCISCO TO BE BROADCASTED TO THE ENTIRE NATION.

1949:

FIRST SEEN ON TELEVISION.

1955, 4 JULY, MONDAY:

FIRST HEARD AS DAYTIME DRAMA.

1959, 8 MAY, FRIDAY:

CLOSEING OF THE LAST Book, LAST CHAPTER.

THE CHARACTERS:

HENRY BARBOUR (PLAYED BY J. ANTHONY SMYTHE) WAS BORN IN 1875 AND STARTED IN THE BUSINESS WORLD AS A GROCERY CLERK. IN 1896 HENRY WAS MARRIED TO FANNY MARTIN IN HER HOME. THE BARBOURS HAD FIVE CHILDREN AND THIRTEEN GRANDCHILDERN, PLUS GREAT-GRANDCHILDREN. FATHER BARBOUR FOUNDED THE BARBOUR STOCK AND BOND COMPANY IN 1900, BUILT THE BARBOUR RESIDENCE AT SEA CLIFF IN 1916, AND WAS A STRONG MAN OF THE CONSERVATIVE VIEWPOINT OF HIS DAY WHO LOVED WORKING IN HIS GARDEN.

FANNY (MARTIN) BARBOUR (PLAYED BY MINETTA ELLEN UNTIL 8 JULY, 1955 WHEN SHE WAS REPLACED BY MARY ADAMS) WAS BORN IN NEW ENGLAND IN 1878. OF HER THREE MAJOR SUITORS THE TWO SHE DID NOT MARRY, JUDGE GLENN HUNTER AND DR. FRED THOMPSON, REMAINED CLOSE FRIENDS TO THE BARBOURS THROUGHOUT THEIR LIVES. THE WARMTH OF FANNY SOON MADE HER THE MODEL OF AMERICAN MOTHERHOOD.

TEDDY BARBOUR (PLAYED BY WINIFRED WOLFE AND JEANNE BATES) WAS THE ADOPTED DAUGHTER OF PAUL.

WILLIAM HERBERT MURRAY (PINKY) (PLAYED BY RICHARD SVIHUŠ, DIX DAVIS, BILLY IDELSON, EDDIE FIRESTONE JR., TOMMY BERNARD, AND GEORGE PIRRONE) WAS HAZEL'S SON AND THE TWIN TO PINKY. MUCH OF THE LAST BOOKS OF THE FAMILY OF BARBOURS WAS USED TO TELL THE STORY OF TROUBLE PINKY KEPT GETTING INTO.

HENRY HERBERT MURRAY (HANK) (PLAYED BY CONRAD BINYON, DICKIE MEYERS, AND BILLY IDELSON) WAS HAZEL'S SON AND THE TWIN TO PINKY. UNLIKE PINKY, HANK SEEMED TO ALWAYS DO THE RIGHT THING.

MARGARET HERBERT MURRAY (PLAYED BY DAWN BENDER) WAS HAZEL'S DAUGHTER.

ANDY BARBOUR (SKIPPER) (PLAYED BY MARY LANSING, HENRY BLAIR, MICHAEL CHAPIN, AND DAVID FRANKHAM).

JOAN ROBERTS (PLAYED BY ANN SHELLEY AND MARY LOU HARRINGTON) WAS CLAUDIA'S DAUGHTER. SHE MARRIED ROSS FARNSWORTH AND HER SON, PAUL JOHN, WAS HENRY AND FANNY BARBOUR'S FIRST GREAT GRANDSON.

PENNY LACY (PLAYED BY ANNE WHITFIELD) WAS CLAUDIA'S SECOND DAUGHTER AND HER FIRST BY NICKY.

ELIZABETH SHARON ANN BARBOUR (PLAYED BY MARY LANSING, JILL OPPENHEIM, SUSAN LUCKEY, MARILYN STEINER, AND SUSAN ODIN) WAS JACK'S DAUGHTER.

MARY LOU BARBOUR (PLAYED BY MARY LANSING, AND MARY McGOVERN) WAS JACK'S DAUGHTER.

JANE BARBOUR (PLAYED BY JANA LEFF, SUSAN LUCKEY, AND SUSAN ODIN) WAS JACK'S DAUGHTER.

THE TRIPLETS: ABIGAIL, DEBORAH, AND CONSTANCE (PLAYED BY LEONE LEDOUX) BELONGED TO JACK AND BETTY.

THE FIRST GENERATION OF OFFSPRINGS MARRIED:

BILL HERBERT (PLAYED BY BERT HORTON)

DAN MURRAY (PLAYED BY WALLY MAHER, RUSSELL THORSON, BILL BOUCHEY, AND KEN PETERS)

ANN WAITE (PLAYED BY HELEN MUSSelman)

IRENE FRANKLYN (PLAYED BY NAOMI STEVENS AND JANET WALDO)

JOHNNY ROBERTS (PLAYED BY FRANK PROVO)

CAPTAIN NICHOLAS (NICKY) LACEY (PLAYED BY WALTER PATERSON, TOM COLLINS, DAN O'HERLIHY, AND BEN WRIGHT)

BETTY CARTER (PLAYED BY JEAN ROUVEROL AND VIRGINIA GREGG)

THE SECOND GENERATION OF OFFSPRINGS MARRIED:

ELWOOD GIDDINGS (PLAYED BY TYLER MCVEY)

RODERICK STONE (PLAYED BY MARVIN MILLER)

ROSS FARNSWORTH (PLAYED BY VICTOR PERRIN)

RAYMOND BORDEN (PLAYED BY ROBERT BAILEY)

LOIS HOLLAND (PLAYED BY SHARON DOUGLAS)

SIDNEY LAWRENCE (PLAYED BY JAMES McCALLION)

GRETA STEFFANSON (PLAYED BY SHARON DOUGLAS)

PAUL JOHN FARNSWORTH (PLAYED BY LEONE LEDOUX) WAS JOAN'S DAUGHTER, CLAUDIA'S GRANDDAUGHTER, AND HENRY AND FANNY'S GREAT GRANDDAUGHTER.

THE FRIENDS OF THE BARBOURS:

JUDGE GLENN HUNTER (PLAYED BY GEORGE RAND, CHARLES McALLISTER, LLOYD CORRIGAN, NORMAN FIELDS, JAY NOVELLO, AND HERB

FIRST TIME SHE HAD PLAYED TONY'S WIFE. THEY HAD MET AT THE FULTON THEATRE IN OAKLAND WHERE THEY PLAYED HUSBAND AND WIFE MANY TIMES. THE FIRST AND LAST RADIO SHOW SHE PLAYED IN WAS ONE MAN'S FAMILY. SHE PLAYED THE PART OF FANNY BARBOUR FOR TWENTY THREE YEARS. SHE WAS A GRANDMOTHER WHEN SHE BECAME FANNY.

ELWYN CREIGHTON (MICHAEL) RAFETTO: HE CAME FROM A FAMOUS PIONEER FAMILY THAT OWNED THE INN IN PLACERVILLE, CALIFORNIA. MICHAEL WAS BORN IN 1900 AND STUDIED LAW AT THE UNIVERSITY OF CALIFORNIA. DURING HIS COLLEGE YEARS HE SPENT A YEAR ACTING AND DIRECTING IN HONOLULU. HIS TRY AT SILENT FILMS FAILED AND WHEN TALKIES CAME INTO BEING HE BECAME A DICTION TEACHER. FINDING LITTLE HOPE OF EVER ACTING IN HOLLYWOOD MICHAEL RETURNED TO SAN FRANCISCO WHERE HE BECAME A LAWYER. AT NIGHT AND ON WEEKENDS HE WROTE A RADIO SERIAL CALLED ARMS OF THE LAW THAT WAS BROUGHT BY NBC WITH HIM PLAYING THE LEAD. MICHAEL PLAYED PAUL AND SERVED AS PART TIME WRITER/DIRECTOR OF ONE MAN'S FAMILY, AS WELL AS, PLAY JACK PACKARD IN I LOVE A MYSTERY (ALSO WRITTEN BY MORSE).

BERNICE BERWIN: HER FIRST ACTING WAS DONE WHILE ATTENDING THE UNIVERSITY OF CALIFORNIA. DURING COLLEGE SHE PLAYED IN MANY RADIO DRAMAS. HER FIRST PROFESSIONAL APPEARANCE WAS WITH EDWARD EVERETT HORTON IN "TAILOR-MADE MAN". SHE JOINED NBC IN 1928 AND HAD PLAYED IN MANY DRAMAS WRITTEN BY MORSE BY THE TIME SHE TOOK THE PART OF HAZEL IN ONE MAN'S FAMILY. HER HUSBAND WAS ATTORNEY A. BROOKS BERWIN.

KATHLEEN WILSON: SHE CAME FROM A THEATRICAL FAMILY. HER FATHER WAS AUTHOR/LECTURER, BEN F. WILSON, ONE COUSIN WAS VIOLET WILSON OF THE STAGE, AND HER OTHER COUSIN WAS IRVING PICHEL OF THE SCREEN. SHE WAS BORN ABOUT 1918 IN BERKELEY, CALIFORNIA. BY THE TIME SHE ATTENDED THE UNIVERSITY OF CALIFORNIA SHE HAD TOURED EUROPE. IN COLLEGE SHE WAS THE WOMEN'S FENCING CHAMPION. BEFORE SHE PLAYED CLAUDIA IN ONE MAN'S FAMILY SHE PLAYED IN MANY OF CARLTON E. MORSE'S RADIO DRAMAS. IN FACT, SHE WAS PICKED FOR THE PART OF CLAUDIA WITHOUT AUDITION. KATHLEEN MARRIED RAWSON HUGHES AND PLAYED IN ONE MAN'S FAMILY FOR ELEVEN YEARS.

BARTON YARBOROUGH: A TEXAN FROM GOLDFTHWAITE, TEXAS, BARTON HAD RUN AWAY FROM HOME TO JOIN A TRAVELING SHOW WHEN HE WAS JUST A BOY. FROM THE TRAVELING SHOW HE MOVED UP TO VAUDEVILLE. HE ENROLLED IN THE UNIVERSITY OF CALIFORNIA BECAUSE OF PRESSURE FROM HIS PARENTS. WHILE IN COLLEGE HE PLAYED LEADS IN THE MASK AND DAGGER PRODUCTIONS. LATER HE WENT ON THE ROAD WITH "OUTWARD BOUND". ON RADIO HE WAS BEST KNOWN FOR CLIFFORD IN ONE MAN'S FAMILY AND DOC IN I LOVE A MYSTERY. WHEN HE DIED ON THE 27 DECEMBER 1951 HIS PART WAS WRITTEN OUT OF NOT ONE BUT TWO SHOWS ! MORSE WROTE THE PART OF CLIFFORD OUT OF ONE MAN'S FAMILY BY SENDING CLIFFORD TO SCOTLAND AND JACK WEBB WROTE HIM OUT OF THE NUMBER TWO PART IN DRAGNET (BEN ROMERO) BY GIVING SARGEANT FRIDAY A NEW PARTNER.

THE LOG OF ONE MAN'S FAMILY

BOOK 1 (13 CHAPTERS) 4/29/32 THUR 7/29/32
BOOK 2 (8 CHAPTERS) 8/3/32 THRU 9/21/32
BOOK 3 (14 CHAPTERS) 11/5/32 THRU 1/4/33
BOOK 4 (13 CHAPTERS) 1/11/33 THRU 4/5/33
BOOK 5 ?

THE FIRST NATIONAL SHOW WAS ON 5/17/33 AND WAS PROBABLY Book 6,
CHAPTER 1. WAS ON EVERY WEDNESDAY AT 9:30 EST FOR NBC.

BOOK 6 ?

BOOK 7 ?

BOOK 8 ?

BOOK 9 ?

BOOK 10 ? CHANGED TO SUNDAY NIGHT DURING THIS PERIOD.

BOOK 11 ?

BOOK 12 ?

BOOK 13 ?

THE MISSING EPISODES ARE IMPORTANT BECAUSE BETWEEN 5/17/33 AND 1/5/34 THE STORY IS A CAPSULE HISTORY OF THE BARBOUR FAMILY UP TO THAT DATE. STATION 2SM IN SYDNEY, AUSTRALIA BROUGHT THE FIRST 150 EPISODES IN 1935, SOME OF WHICH MAY STILL BE IN EXISTANCE.

BOOK 14 (13 CHAPTERS) 3/31/35 THRU 6/16/35
BOOK 15 (13 CHAPTERS) 6/30/35 THRU 9/22/35
BOOK 16 (13 CHAPTERS) 9/29/35 THRU 12/22/35
BOOK 17 (13 CHAPTERS) 12/29/35 THRU 3/22/36
BOOK 18 (13 CHAPTERS) 3/29/36 THRU 6/21/36
BOOK 19 (13 CHAPTERS) 6/28/36 THRU 9/20/36
BOOK 20 (13 CHAPTERS) 9/27/36 THRU 12/20/36
BOOK 21 (13 CHAPTERS) 12/27/36 THRU 3/22/37
BOOK 22 (13 CHAPTERS) 3/28/37 THRU 6/20/37
BOOK 23 (13 CHAPTERS) 6/27/37 THRU 9/22/37
BOOK 24 (14 CHAPTERS) 9/26/37 THRU 12/26/37
BOOK 25 (13 CHAPTERS) 1/2/38 THRU 3/27/38
BOOK 26 (13 CHAPTERS) 4/3/38 THRU 6/26/38
BOOK 27 (13 CHAPTERS) 7/3/38 THRU 9/25/38
BOOK 28 (13 CHAPTERS) 10/2/38 THRU 12/25/38
BOOK 29 (13 CHAPTERS) 1/1/39 THRU 3/26/39
BOOK 30 (13 CHAPTERS) 4/2/39 THRU 6/25/39
BOOK 31 (13 CHAPTERS) 7/2/39 THRU 9/24/39
BOOK 32 (13 CHAPTERS) 10/1/39 THRU 12/24/39
BOOK 33 (13 CHAPTERS) 12/31/39 THRU 3/28/40
BOOK 34 (13 CHAPTERS) 4/7/40 THRU 6/30/40
BOOK 35 (13 CHAPTERS) 7/7/40 THRU 9/29/40
BOOK 36 (13 CHAPTERS) 10/6/40 THRU 12/29/40
BOOK 37 (13 CHAPTERS) 1/5/41 THRU 3/30/41
BOOK 38 (13 CHAPTERS) 4/6/41 THRU 6/29/41
BOOK 39 (13 CHAPTERS) 7/6/41 THRU 9/28/41
BOOK 40 (13 CHAPTERS) 10/5/41 THRU 12/14/41
BOOK 41 (13 CHAPTERS) 1/4/42 THRU 3/29/42
BOOK 42 (13 CHAPTERS) 4/5/42 THRU 6/28/42
BOOK 43 (13 CHAPTERS) 5/7/42 THRU 9/27/42
BOOK 44 (13 CHAPTERS) 10/4/42 THRU 12/27/42
BOOK 45 (13 CHAPTERS) 1/3/43 THRU 4/4/43
BOOK 46 (13 CHAPTERS) 4/11/43 THRU 7/4/43
BOOK 47 (13 CHAPTERS) 7/11/43 THRU 10/3/43
BOOK 48 (12 CHAPTERS) 10/10/43 THRU 12/26/43
BOOK 49 (13 CHAPTERS) 1/2/44 THRU 3/27/43
BOOK 50 (13 CHAPTERS) 4/2/44 THRU 7/2/44

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Book 107 (30 CHAPTERS) 2/22/54 THRU 4/2/54
Book 108 (30 CHAPTERS) 4/5/54 THRU 5/14/54
Book 109 (30 CHAPTERS) 5/17/54 THRU 6/25/54
Book 110 (30 CHAPTERS) 6/28/54 THRU 8/6/54
Book 111 (30 CHAPTERS) 8/9/54 THRU 9/17/54
Book 112 (30 CHAPTERS) 9/20/54 THRU 10/29/54
Book 113 (30 CHAPTERS) 11/1/54 THRU 12/10/54
Book 114 (30 CHAPTERS) 12/13/54 THRU 1/21/55
Book 115 (30 CHAPTERS) 1/24/55 THRU 3/4/55
Book 116 (30 CHAPTERS) 3/7/55 THRU 4/15/55
Book 117 (30 CHAPTERS) 4/18/55 THRU 5/27/55
Book 118 (30 CHAPTERS) 5/30/55 THRU 7/8/55
BECAME A DAYTIME SHOW 4 JULY 1955
Book 119 (60 CHAPTERS) 7/11/55 THRU 9/30/55
Book 120 (65 CHAPTERS) 10/3/55 THRU 12/30/55
Book 121 (65 CHAPTERS) 1/2/56 THRU 3/30/56
Book 122 (65 CHAPTERS) 4/2/56 THRU 6/29/56
Book 123 (69 CHAPTERS) 7/2/56 THRU 10/4/56
CHAPTERS 36-39 OF BOOK 123 WERE NEVER AIRED BECAUSE OF THE
REPUBLICAN CONVENTION AUGUST 20-23, 1956.
Book 124 (61 CHAPTERS) 10/5/56 THRU 12/28/56
Book 125 (55 CHAPTERS) 12/31/56 THRU 3/15/57
Book 126 (75 CHAPTERS) 3/18/57 THRU 6/28/57
Book 127 (64 CHAPTERS) 7/1/57 THRU 9/26/57
Book 128 (61 CHAPTERS) 9/30/57 THRU 12/27/57
Book 129 (64 CHAPTERS) 12/30/57 THRU 3/28/58
Book 130 (64 CHAPTERS) 3/31/58 THRU 6/27/58
Book 131 (63 CHAPTERS) 6/30/58 THRU 9/26/58
Book 132 (62 CHAPTERS) 9/29/58 THRU 12/26/58
Book 133 (63 CHAPTERS) 12/29/58 THRU 3/27/59
Book 134 (30 CHAPTERS) 3/30/59 THRU 5/8/59
THE LAST SHOW WAS ON MAY 8, 1959